

A father discovers a symphony within his nonverbal autistic son

FEATURING MULTI-GRAMMY AWARD  
WINNING TRUMPET VIRTUOSO

**JOHN DAVERSA**

**ALL WITHOUT**  
**WORDS** *Live*

PRESENTED BY

**CSO** CINCINNATI  
SYMPHONY  
ORCHESTRA



**SAVAGE**  
CONTENT

September 20, 2023 | Cincinnati Music Hall

A DOCUMENTARY EVOLVES INTO A LIVE FILMED  
SYMPHONY EVENT

***Fresh. Provocative. Engaging.***  
***Expect the unexpected.***



**NOV 30, 2023** THU 8 pm

Christian Reif conductor  
Julia Bullock soprano  
Jasmin White mezzo-soprano  
Davóne Tines baritone  
Anthony Roth Costanzo countertenor  
John ADAMS *El Niño*

John Adams' massive revisionist opera-oratorio considers the Nativity story from Mary's perspective, and in this new arrangement by Christian Reif, it is transformed into an intimate setting for chamber orchestra.



**MAR 1 & 2, 2024** FRI & SAT 8 pm

Matthias Pintscher conductor  
Pierre-Laurent Aimard piano  
MESSIAEN *Des canyons aux étoiles*

Escape into the sights and sounds of the desert southwest as Messiaen's work is accompanied by immersive video-art, transforming Spring Auditorium for a complete synesthetic experience.



**MAY 3, 2024** FRI 8 pm

Louis Langrée conductor  
Bryce Dessner  
LUTOSŁAWSKI *Musique funèbre*  
DESSNER *Réponse Lutoslawski*

An enlightening program of music traditionally symbolizing a descent into darkness and instead takes listeners on a journey from darkness to light.

*The CSO is grateful for the support from CSO Presenting Sponsors Irwin and Melinda Simon.*

**TICKETS ON SALE NOW**

[cincinnatisymphony.org/csoproof](https://cincinnatisymphony.org/csoproof)

*Programs, dates, times and artists subject to change.*

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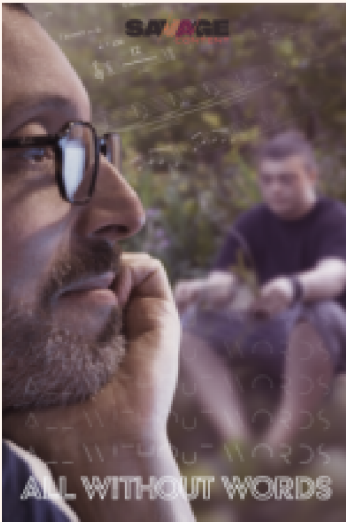
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## ALL WITHOUT WORDS *Live*

A FATHER DISCOVERS A SYMPHONY  
WITHIN HIS NONVERBAL AUTISTIC SON

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### ALL WITHOUT WORDS DOCUMENTARY

#### COMING SOON

All Without Words chronicles the story of composer Justin Morell and multi-Grammy winning trumpet soloist John Daversa in creating the All Without Words Magnum Opus. This documentary delves into the inspiration that sparked the project, the vocalizations of Morell's nonverbal autistic son, and explores music's transforming and healing power.

A LIVE-FILMED EXPERIENCE

KENT SAVAGE, EXECUTIVE PRODUCER  
DANIEL WILEY, CONDUCTOR  
JOHN DAVERSA, TRUMPET  
TAL COHEN, PIANO  
DAVID CHIVERTON, DRUM SET  
CINCINNATI SYMPHONY ORCHESTRA, LOUIS LANGRÉE,  
MUSIC DIRECTOR  
CHORUSES, CHORUSES FROM HENRY MANCINI INSTITUTE  
FROM THE FROST SCHOOL OF MUSIC AT THE UNIVERSITY OF  
MIAMI, FLORIDA, NORTHERN KENTUCKY UNIVERSITY'S SCHOOL  
OF THE ARTS AND A MICHAEL MAESTRO & FRIENDS  
MILCHO, CREATIVE DIRECTOR, DIRECTOR OF AWW LIVE  
CARLA CORAO, HEAD OF PRODUCTION  
PEDRO GUEVARA, LIGHTING DESIGN  
ARNOLDO MAAL & PANCHI SANFUENTS, SET DESIGN  
JR MARTINEZ, COSTUME DESIGN  
CARLOS ALVAREZ, SOUND DESIGN

JUSTIN MORELL

ALL WITHOUT WORDS:  
VARIATION INSPIRED BY LOREN

LOREN'S THEME  
SEARCHING BUT NEVER FINDING  
TWO STEPS FORWARD SEEING IT AGAIN FOR THE FIRST TIME  
THE URGENCY OF EVERY MOMENT  
INVISIBLE THINGS  
INTERMISSION  
WALKING IN OUR OWN FOOTSTEPS: THE CIRCLE GAME  
THE SMALLEST THING A DAY IS FOREVER - LIKE ANY OTHER  
THREE ROADS DIVERGED  
LEARNING SIMPLY TO BE  
IT'S ENOUGH TO BE HERE, NOW

THESE PERFORMANCES ARE APPROXIMATELY 105 MINUTES LONG, INCLUDING INTERMISSION

IN PARTNERSHIP WITH BOUNDLESS ARTS FOUNDATION AND CINCINNATI SYMPHONY ORCHESTRA



TONIGHT'S PROGRAM WILL PRESENT THE ENTIRE ALL WITHOUT WORDS CONCERTO BEGINNING WITH LOREN'S THEME AND PROCEEDING WITH THE ELEVEN VARIATIONS. BELOW IS A DESCRIPTION OF JUSTIN MORRELL'S INSPIRATION FOR EACH OF THE MOVEMENTS.

## “LOREN'S THEME”

The theme on which eleven variations are based is built around the spontaneous vocalizations of composer Justin Morell's nonverbal son, Loren. One evening, as the composer sat with his son and listened to the singing and sounds that his son often makes, he found a melody. He quickly returned to his workstation and transcribed the sounds into two different segments. The theme as arranged in this piece features these two phrases slowed down.

## VARIATION ONE: “SEARCHING BUT NEVER FINDING”

Variation one explores the overwhelming emotions of being a new parent, finding out that your child has been diagnosed with autism, and the endless search for resources to help your child. One of the first things parents do when they're given the news is start looking for answers, wondering, where do we go from here? How do we help our child? This movement is all about those feelings of wanting to be there for your child.

## VARIATION TWO: “TWO STEPS FORWARD”

This variation tells the story of the early days of the Morell family as they worked to develop language with Loren, but for every few steps of progress they'd make, they'd also take one step back. Variation two captures that constant cycle.

## VARIATION THREE: “SEEING IT AGAIN FOR THE FIRST TIME”

Variation three is about understanding the situation of the day-to-day changes of raising an autistic child and approaching each day with fresh eyes. No two days are going to be the same and that is something a parent must accept.

## VARIATION FOUR: “THE URGENCY OF EVERY MOMENT”

When a parent receives a diagnosis of autism in the first couple years of a child's life, there's a lot of pressure to do all of the right things as soon as possible to help with development before the window of opportunity closes. This is the most frantic and frenetic of the variations because it captures the sense of urgency and pressure felt as a parent of a child with special needs to address their needs as soon as possible.

## VARIATION FIVE: “INVISIBLE THINGS”

“Invisible Things” is about Justin Morell’s admiration of his son’s unique way of looking at the world. Loren has an acute awareness of the world around him like the shading of a leaf on the ground. He can listen to three or four different sources of music simultaneously, and if one of them stops playing, he’s instantly aware of it. He sees things that, to us, are entirely invisible, and this song captures Justin’s wonder of how Loren sees the world.

## VARIATION SIX: “WALKING IN OUR OWN FOOTSTEPS: THE CIRCLE GAME”

The sixth variation is all about the way that Loren learns about the world. With his learning challenges, to accomplish something, it must be repeated over and over until it becomes a habit. Following the same techniques each day, it feels a lot like you’re moving in a circle. In this particular movement, the beginning builds up a continual repeating note that goes on and on and at a certain point in the piece, it basically plays itself out in the reverse direction, coming full circle.

## VARIATION SEVEN: “THE SMALLEST THING”

This movement is about learning to appreciate the little things — small victories, the smallest of steps. This movement encapsulates that feeling of appreciating the moment by featuring the trumpet in some spots all by itself, letting you sit in the playing for a bit to appreciate it.

## VARIATION EIGHT: “A DAY IS FOREVER - LIKE ANY OTHER”

This movement is about feeling as if you’ve experienced an entire lifetime in one day, an entire range of emotions. We can sometimes wake up one day and feel like everybody’s happy and things are going so well. And there’s a moment in the day where you feel like you’ve hit your lowest low. And so, this variation is about accepting the ups and downs with an autistic child as a part of life.

## VARIATION NINE: “THREE ROADS DIVERGED”

This is a play on the famous line, “Two roads diverged in a yellow wood” from the Robert Frost poem. That poem is about you taking the road less traveled. This movement suggests a third road that’s not even visible until you find yourself on it. There’s a well-known story in the autism community about how being a parent is planning to take a trip to Rome but you get off the plane and find out you’ve arrived in Holland. So, it’s the idea that you think you’re going one place, and you find out you’re in an entirely different place that you never really knew existed, and what it’s like to take that road.

## VARIATION TEN: "LEARNING SIMPLY TO BE"

The tenth movement is all about being in the moment and adapting. It's about learning how to be with somebody as a parent, learning how to interact with Loren, and appreciating that moment for what it is without any expectations beyond the moment in front of you. It's a lifelong journey you continue to work on every single day.

## VARIATION ELEVEN: IT'S ENOUGH TO BE HERE, NOW

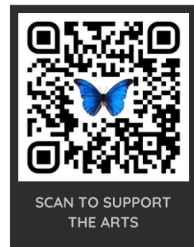
This final variation is about acceptance. It's about Justin understanding his son for who he is, learning to know himself for who he is as Loren's father, and to know that that they are on a journey together. Wherever they are, it will be enough because they're together.



LOREN AND HIS FAMILY

IF YOU WOULD LIKE TO SUPPORT ALL WITHOUT WORDS LIVE AND BECOME A PART OF BRINGING THIS INCREDIBLE VISION TO LIFE, CONSIDER DONATING TO THE BOUNDLESS ARTS FOUNDATION. YOUR SUPPORT MAKES THIS AND MANY OTHER INCREDIBLE PROJECTS POSSIBLE.

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JUSTIN MORELL, COMPOSER

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Justin Morell is a composer, guitarist and music educator whose work crosses genres between classical and jazz styles. He is an associate professor of music composition and theory at Lebanon Valley College in Pennsylvania. Justin's multimedia work includes notable contributions to Steven Spielberg's *Catch Me if You Can*, Lifetime Original Movies, TV sitcom *The Naked Truth*, and *The Lion King* — San Francisco production.

“What began as a mission to celebrate neurodiversity became an opportunity for me to connect with my son and hear his voice in a way I had not before,” said Morell. “The music is born of intense emotion—sometimes painful and sometimes joyful—and of hope for a compassionate future where all people are loved and respected for their humanity.”

JOHN DAVERSA, TRUMPET

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John Daversa is a multi-Grammy Award winning, Emmy-nominated trumpet player, composer, arranger, producer, bandleader and educator. He is world renowned for his dynamic and emotive style of trumpet and EVI playing, along with imaginative, genre-bending compositions and arrangements. Daversa is Chair of Studio Music and Jazz at Frost School of Music, University of Miami, and an active educator. John Daversa is a Schilke Music Artist and a Burglund Artist.

“The mission and music of All Without Words continues to touch us all on deeper and deeper levels. What a gift it is to ‘sing’ this beautiful narrative through the voice of the trumpet, as this is a human story of unconditional love, deep compassion told directly from the heart.”



MILCHO, DIRECTOR

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Milcho is a Miami-based multi-award winning director, video artist, speaker, and mental health advocate. For almost a decade, Milcho sat on the board of directors of the Florida Chapter of the Recording Academy/ Grammys, where she served as Governor, VP & President until terming out in 2022. She is currently the Director & Creative Director for Savage Content.

“Having been involved with All Without Words from the recording stages of the album to the different multi-layered chapters of this heartwarming project, it’s a humbling honor to be given the opportunity to create this highly emotional, visually stimulating live concert experience. My goal is for all of us to ‘see’ the music, ‘be’ the music, and take those emotions with us after we leave Music Hall.”

DANIEL WILEY, CONDUCTOR

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Daniel Wiley has quickly become a notable young conductor on the rise, having made guest appearances with the Denali Chamber Orchestra, Meridian Symphony, Equilibrium Ensemble (Italy), Windsor (Ontario) Symphony Orchestra, London (Ontario) Symphonia, and the University of North Florida Opera. Since the fall of 2022, Wiley has been the Assistant Conductor for the Cincinnati Symphony Orchestra & Pops, where he is responsible for conducting and covering a wide variety of concerts as well as working with the youth CSO orchestras.

DIRECTOR MILCHO SHARES HER ARTISTIC VISION  
OF THE ALL WITHOUT WORDS LIVE PRESENTATION:

"We Don't Know" has been the recurrent answer to the why's and what's about Loren's behaviors and possible thoughts. As an outsider, bystander, and observer, I can only speculate and translate based on my artistic perception...knowing I may very well be completely wrong. Having been touched profoundly during the time spent with Loren and his loving family, I've been allowing myself with all due respect to Loren's story, to take the risk with my creative proposal from a place of "I also don't know" but I can limitlessly WONDER!

After witnessing elements which seem to captivate and stimulate this young man's mind, he unintentionally has given me a road to follow as a visual artist. The hours of spinning wrapped inside his sensory swing protecting him like a cocoon is representative of what we will see activated over the musicians, and the dancers floating through the stage like garden fairies in nature are a reminder of those things that are there but only a few can see or hear. Creating a safe space where we get lost in time and beauty while we are all moved together is the experience that we are creating with *All Without Words Live* for our audience so that we can all walk away with our hearts a little warmer.

*All Without Words* is a story with multiple chapters.

*All Without Words LIVE* is Lagniappe!

A faint, artistic silhouette of a man in a suit, seen from behind, holding a baton as if conducting. The background is a light, textured wash of colors.

**ALL WITHOUT  
WORDS** *Live*

Inspired by the struggles, triumphs, and humanity of his non-verbal autistic son, Justin Morell — a guitarist, composer, and music professor — interprets the recordings of his son's spontaneous vocalizations to create a stunning array of compositions. Through his collaboration with multi-Grammy winning trumpeter, John Daversa, the orchestral jazz trumpet concerto *All Without Words* was born. This important project sparked the partnership between Boundless Arts Foundation and the Cincinnati Symphony Orchestra (CSO) to create this special live filmed experience.

## THE STORY

To understand how the *All Without Words Live* event came to be, we have to start at the beginning.

Justin Morell comes from a great lineage of musicians, was surrounded by artistic and musical peers, and excelled in the craft himself. And as many expecting parents do, Justin envisioned the day his son would follow in the musical legacy of their family.

At the age of three, Morell's son, Loren, was diagnosed with non-verbal autism, having only the capability to communicate through spontaneous vocalizations and assistive devices. Very early on, Morell and his wife, Jennifer Taggart, were left to foresee a world in which Loren could not use language to show his peers the light he had to offer. They worried that society would not value their son's humanity. In the midst of heartbreak, Justin thought, surely there was a way to share Loren's spirit.

One night, Justin was with Loren as he was using his therapy swing in their home. As Justin listened to the sounds and vocalizations coming from Loren, he thought to himself, "That sounds a lot like singing." Grabbing his phone, Justin began recording. Upon replaying them, he was able to hear his son's voice in a way he had never heard before — it sounded like snippets of a melody. After hours of stretching and slowing down these sounds, he began to fit these variations of Loren's voice into the sketches of a beautiful, larger creation. These became the cornerstones for Justin to write a profoundly intimate symphonic work that reflected his relationship with his son and his experience as a father.

## THE LIVE EVENT

As Justin began to work on his compositions, he shared his sketches and intent with his childhood friend John Daversa, a conductor, producer, composer, music professor, and jazz trumpet virtuoso who joined as a soloist on the project. As the pair recognized the strength and power of the music, they pooled their friends and resources to create a full-length album titled, *ALL WITHOUT WORDS: Variations Inspired by Loren*. The overwhelming support they received from recruited musicians was astounding to Morell. Every artist was profoundly motivated by their strong ties to the autism community. The Boundless Arts Foundation provided resources to enable and share the completed album and recorded the story in a documentary format.

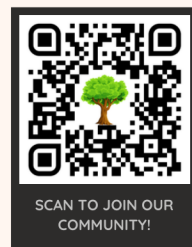
During post-production of the *All Without Words* documentary, the Boundless Arts Foundation realized they had such a special story it could further evolve into a live experience, expanding an immersion into Loren's world.

A long-time Cincinnati resident and friend of John Daversa, Kent Savage, President of The Boundless Arts Foundation, proposed transforming the story of the documentary into a live event. Boundless Arts Foundation was able to secure a partnership with the Cincinnati Symphony Orchestra (CSO) who were impressed by the depth of the music and its story. They eagerly welcomed the partnership to catapult the sharing of this project into the event size that it deserved.

*All Without Words Live* accentuates Loren Morell's story using theatrical, dance, light, and an artistic interpretation that will inspire the world to embrace the humanity of neurodiversity. Thank you for celebrating Loren and the entire autistic community through this special one-time event that will be captured and preserved for generations.

JOIN OUR NEWSLETTER TO SEE  
EXCLUSIVE BEHIND-THE-SCENES  
FOOTAGE, BONUS FEATURES, "INSIDER  
NEWS," EDUCATIONAL CONTENT,  
HEARTFELT COMMUNITY  
CONTRIBUTIONS, AND MUCH MORE.

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BOUNDLESS ARTS FOUNDATION



Founded in 2020 by serial entrepreneur, inventor, investor, and philanthropist, Kent Savage, The Boundless Arts Foundation is a nonprofit organization that promotes the joy, education, and pursuit of the arts. Its mission is to re-imagine the presentation of the arts across the world by creating opportunities for content creation, curation, and distribution and for learning about and experiencing the joy of arts, developing

strong creative communities, and building meaningful connections.

Led by a team of art enthusiasts and board of directors from diverse backgrounds, The Boundless Arts Foundation is committed to serving and empowering artists and their communities through a wide array of programming, funding, and collaboration, including educational workshops, artist awards and recognition, fellowships, scholarships, grantmaking, and other artist support programs.

“The artistic elements — sound, light, dancing, and staging — converge to take the audience on a powerful and emotional journey while honoring the spirit of the son who cannot speak.” —**Kent Savage**, President of The Boundless Arts Foundation

CINCINNATI SYMPHONY ORCHESTRA



With a legacy dating back 128 years, the Cincinnati Symphony Orchestra (CSO) is considered one of America’s finest and most versatile ensembles. Led by Louis Langrée since 2013, the CSO’s distinguished

roster of past music directors includes Leopold Stokowski, Eugène Ysaÿe, Fritz Reiner, Max Rudolf, Jesús López Cobos and Paavo Järvi. Matthias Pintscher is the Orchestra’s Creative Partner; previous artistic partners have included Lang Lang, Philip Glass, Branford Marsalis and Jennifer Higdon. The Orchestra also performs as the Cincinnati Pops, founded by Erich Kunzel in 1977 and currently led by John Morris Russell with Damon Gupton serving as Principal Guest Conductor. The CSO further elevates the city’s vibrant arts scene by serving as the official orchestra for the Cincinnati May Festival, Cincinnati Opera and Cincinnati Ballet.

“This project resonated with the Cincinnati Symphony Orchestra on many levels. The



## PRESENTING & PARTNERING ORGANIZATIONS

story of Justin Morell's journey with his son is inspiring, and the organic collaboration between talented artists from different and important 12 | All Without Words Live Presenting & Partnering Organizations artistic disciplines for All Without Words aligns with our mission and vision. We are honored to partner with Justin Morell, John Daversa, and the Frost School of Music to present the live performance and filming of the piece for Cincinnati audiences." —**Jonathan Martin**, President and CEO of the Cincinnati Symphony Orchestra



HENRY MANCINI INSTITUTE FROM THE FROST SCHOOL OF MUSIC AT UNIVERSITY OF MIAMI (FL)

All Without Words: Variations Inspired by Loren, the 2021 album, was recorded in collaboration between Justin Morell and The John Daversa Jazz Orchestra at

The Frost School of Music. On October 2, 2021, the composition was performed by the University of Miami's Henry Mancini Institute Orchestra, Frost Choral Studies Choir at The Frost School of Music, in a live concert before a socially-distanced audience.

Singers and instrumentalists from Henry Mancini Institute are participating in this collaborative performance with the CSO tonight.

THANK YOU TO OUR SPONSORS FOR MAKING THIS EVENT POSSIBLE!





**LOUIS LANGRÉE**, Music Director

Louise Dieterle Nippert & Louis Nippert Chair

**JOHN MORRIS RUSSELL**, Cincinnati Pops Conductor

Louise Dieterle Nippert & Louis Nippert Chair

**Matthias Pintscher**, CSO Creative Partner

**Damon Gupton**, Pops Principal Guest Conductor

**Samuel Lee**, Associate Conductor

Ashley and Barbara Ford Chair

**Daniel Wiley**, Assistant Conductor

Ashley and Barbara Ford Chair

**FIRST VIOLINS**

**Stefani Matsuo**

*Concertmaster*

Anna Sinton Taft Chair

**Felicity James**

*Associate Concertmaster*

Tom & Dee Stegman Chair

**Phillip Marten**

*First Assistant Concertmaster*

James M. Ewell Chair++

**Eric Bates**

*Second Assistant Concertmaster*

Serge Shababian Chair

**Kathryn Woolley**

Nicholas Tsimaras-

Peter G. Courlas Chair++

**Anna Relder**

Dianne & J. David Rosenberg Chair

**Mauricio Aguilar§**

Anne G. & Robert W. Dorsey Chair

**Minyoung Baik**

**James Braid**

Marc Bohlke Chair given  
by Katrin & Manfred Bohlke

**Rebecca Kruger Fryxell**

Clifford J. Gossmann &

Andrea M. Wilson Chair

**Gerald Itzkoff**

Jean Ten Have Chair

**Charles Morey†**

**Luo-Jia Wu**

[OPEN]

Jo Ann & Paul Ward Chair

**SECOND VIOLINS**

**Gabriel Pegis**

*Principal*

Al Levinson Chair

**Yang Liu\***

Harold B. & Betty Justice Chair

**Scott Mozlin\*\***

Henry Meyer Chair

**Kun Dong**

**Cheryl Benedict**

**Evin Blomberg§**

**Rachel Charbel**

Ida Ringling North Chair

**Chika Kinderman**

**Hyesun Park**

**Paul Patterson**

Charles Gausmann Chair++

**Stacey Woolley**

Brenda & Ralph Taylor Chair++

**VIOLAS**

**Christian Colberg**

*Principal*

Louise D. & Louis Nippert Chair

[OPEN]\*

Grace M. Allen Chair

**Julian Wilkison\*\***

**Rebecca Barnes§**

**Christopher Fischer**

**Stephen Fryxell**

Melinda & Irwin Simon Chair

**Caterina Longhi**

**Gabriel Napoli**

**Denisse Rodriguez-Rivera**

**Dan Wang**

**Joanne Wojtowicz**

**CELLOS**

**Ilya Finkelshteyn**

*Principal*

Irene & John J. Emery Chair

**Daniel Kaler**

*Acting Associate Principal*

Ona Hixson Dater Chair

**Norman Johns\*\***

Karl & Roberta Schlachter

Family Chair

**Nicholas Mariscal§**

**Hiro Matsuo**

Laura Kimble McLellan Chair++

**Theodore Nelson^**

Peter G. Courlas-

Nicholas Tsimaras Chair++

**Alan Rafferty**

Ruth F. Rosevear Chair

[OPEN]

Marvin Kolodzik & Linda S. Gallaher

Chair for Cello

**BASSES**

**Owen Lee**

*Principal*

Mary Alice Heekin Burke Chair++

[OPEN]\*

Thomas Vanden Eynden Chair

**Stephen Jones\*\***

Trish & Rick Bryan Chair

**Boris Astafiev§**

**Luis Arturo Cellis Avila**

**Gerald Torres**

**Rick Vizachero**

**HARP**

**Gillian Benet Sella**

*Principal*

Cynthia & Frank Stewart Chair

**FLUTES**

**Randolph Bowman**

*Principal*

Charles Frederic Goss Chair

**Henrik Heide\***

**Haley Bangs**

Jane & David Ellis Chair

**PICCOLO**

**Rebecca Pancner**

Patricia Gross Linnemann Chair

## CSO CINCINNATI SYMPHONY ORCHESTRA

### OBOES

**Dwight Parry**

*Principal*

Josephine I. & David J. Joseph, Jr.  
Chair

**Lon Bussell\***

Stephen P. McKean Chair

**Emily Beare**

### ENGLISH HORN

**Christopher Philippotts**

*Principal*

Alberta & Dr. Maurice Marsh  
Chair++

### CLARINETS

**Christopher Pell**

*Principal*

Emma Margaret & Irving D.  
Goldman Chair

**Joseph Morris\***

*Associate Principal and E-flat Clarinet*

Robert E. & Fay Boeh Chair++

**Ixi Chen**

Vicky & Rick Reynolds Chair  
in honor of William A. Friedlander

### BASS CLARINET

**Ronald Aufmann**

### BASSOONS

**Christopher Sales**

*Principal*

Emalee Schavel Chair++

**Martin Garcia\***

**Hugh Michle**

### CONTRABASSOON

**Jennifer Monroe**

### FRENCH HORNS

**Elizabeth Freimuth**

*Principal*

Mary M. & Charles F. Yeiser Chair

[OPEN]\*

Ellen A. & Richard C. Berghamer  
Chair

**Molly Norcross\*\***

*Acting Associate Principal*

Sweeney Family Chair in  
memory of Donald C. Sweeney

**Lisa Conway**

Susanne & Philip O. Geier, Jr. Chair

**Duane Dugger**

Mary & Joseph S. Stern, Jr. Chair

**Charles Bell**

Donald & Margaret Robinson Chair

### TRUMPETS

**Anthony Limoncelli**

*Principal*

Rawson Chair

**Douglas Lindsay\***

Jackie & Roy Sweeney

Family Chair

**Alexander Pride†**

Otto M. Budig Family

Foundation Chair++

**Christopher Kiradjieff**

### TROMBONES

**Cristian Gancenco**

*Principal*

Dorothy & John Hermanies  
Chair

**Joseph Rodriguez\*\***

*Second/Assistant Principal Trombone*

Sallie Robinson Wadsworth &  
Randolph L. Wadsworth Jr. Chair

### BASS TROMBONE

[OPEN]

### TUBA

**Christopher Oika**

*Principal*

Ashley & Barbara Ford Chair

### TIMPANI

**Patrick Schleker**

*Principal*

Matthew & Peg Woodside Chair

**Joseph Bricker\***

Morleen & Jack Rouse Chair

### PERCUSSION

**David Fishlock**

*Principal*

Susan S. & William A.

Friedlander Chair

**Michael Culligan\***

**Joseph Bricker**

Morleen & Jack Rouse Chair

**Marc Wolfley+**

### KEYBOARDS

**Michael Chertock**

James P. Thornton Chair

**Julie Spangler+**

James P. Thornton Chair

### CSO/CCM DIVERSITY

**FELLOWS-**

**Lucas Braga, violin**

**Melissa Peraza, violin**

**Manuel Papale, cello**

**Caleb Edwards, double bass**

**Wendell Rodriguez da Rosa,  
double bass**

### LIBRARIANS

**Christina Eaton**

*Principal Librarian*

Lois Klein Jolson Chair

**Elizabeth Dunning**

*Acting Associate Principal Librarian*

**Cara Benner**

*Interim Assistant Librarian*

### STAGE MANAGERS

**Brian P. Schott**

**Phillip T. Sheridan**

**Daniel Schultz**

**Mike Ingram**

**Andrew Sheridan**

§ Begins the alphabetical listing of players who participate in a system of rotated seating within the string section.

\* Associate Principal

\*\* Assistant Principal

† One-year appointment

~ Leave of Absence

+ Cincinnati Pops rhythm section

++ CSO endowment only

- Funded by the Andrew W. Mellon Foundation

The Orchestra is also grateful to receive important annual support from:





## A MICHAEL MAESTRO & FRIENDS SOPRANO

### Soprano

Joy Gazaway

### Alto

Veronda Gibson

Marcellene Winfrey

### Tenor

Avery Bargasse

Robert Lomax

SJ Roper

### Bass/Baritone

David Fowler

## MUSIC STUDENTS OF NORTHERN KENTUCKY UNIVERSITY'S SCHOOL OF THE ARTS

### Soprano

Meg Booker

Joanna Chapman

Olivia Lamb

Katherine Schumann

### Alto

Annie Hovey

Kimberly Legel

Kelly MacKenzie-Thurley

River Saunders

### Tenor

Kenton Lowe

Noah Warner

Joshua Woodward

### Bass/Baritone

Amir Edwards

Zachary Felts

Danny Garcia

Vance Jones

Nick Stockman

# FROST

SCHOOL OF MUSIC

---

UNIVERSITY OF MIAMI

## HENRY MANCINI INSTITUTE FROM THE FROST SCHOOL OF MUSIC AT THE UNIVERSITY OF MIAMI, FLORIDA

Samuel Scheibe, Choral Leader

### Soprano

Emma Beers

Hannah Penzner

Elyse Roscoe

Kyra Stahr

Rachel Wresh

### Alto

Zaryah Gourgel

Supitcha Kansirisin

Hope Sears

Samuel Sherman

### Tenor

Brandon Flores

Kyle Largey

Maxwell Shackman

Maxwell Trombley

### Bass/Baritone

David Caldarella Jr

Gabriel Harley

Samuel Scheibe

August Vesilind

### First Violin

Benita Dzhurkova

Adrienne Williams

### Second Violin

Joao Felipe da Fraga

Madison Ryan

### Flute

Cameron Cullen (2nd/alto)

### Clarinet

Kelsey Gallagher (2nd/Bass)

### Bassoon

Aric MacDavid (2nd)

### Soprano/Tenor Sax 2

Noah Brisson

### Electric/Acoustic Guitar

Aashraya Durg

Max Harper

Robert Heyde

**DE LA**  
**DANCE**  
**COMPANY**  
Moving Dance Forward

Samy Hawk, hip-hip dancer and choreographer

**DE LA DANCE COMPANY**

Meridith Benson & Mario de la Nuez, directors

Choreography: Mario de la Nuez & Anna Leithart

Lucia Lorenzo, dancer

Emma Fridenmaker, dancer

Dominic Barrett, dancer

Angelina De La Nuez, dancer

Juanita Araque, dancer

Matina Berger, "Skirt" performer

Marlyna Orebaugh, "Skirt" performer

Easton Gliebe, "The Boy"



## THE MUSIC OF: ALL WITHOUT WORDS LIVE

SELECTED ARTISTS ON THE AUTISM SPECTRUM WERE COMMISSIONED TO CREATE PAINTINGS INSPIRED BY EACH SONG VARIATION FROM THE ALL WITHOUT WORDS MUSIC PROGRAM. YOU CAN WATCH THE MUSIC VIDEOS ON YOUTUBE (@SAVAGECONTENT).



"LOREN'S THEME"

FEATURED ARTIST: ELINA SILVA



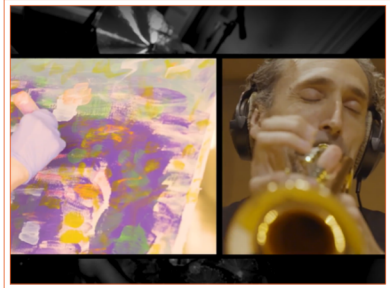
VARIATION ONE: "SEARCHING BUT NEVER FINDING"

FEATURED ARTIST: DANE CAPO



VARIATION TWO: "TWO STEPS FORWARD"

FEATURED ARTIST: MARGIE-LEE RODRIGUEZ



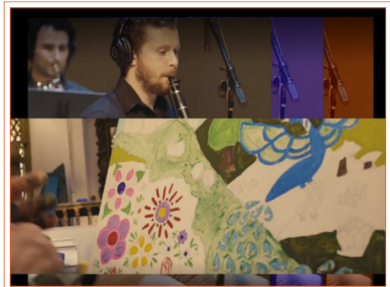
VARIATION THREE: "SEEING IT AGAIN FOR THE FIRST TIME"

FEATURED ARTIST: ELINA SILVA



VARIATION FOUR: "THE URGENCY OF EVERY MOMENT"

FEATURED ARTIST: BRANDON DRUCKER

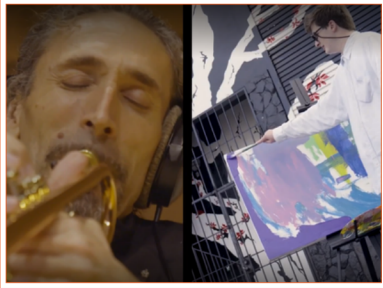


VARIATION FIVE: "INVISIBLE THINGS"

FEATURED ARTIST: MARGIE-LEE RODRIGUEZ

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VARIATION SIX: "WALKING IN OUR OWN FOOTSTEPS: THE CIRCLE GAME"

FEATURED ARTIST: DANE CAPO



VARIATION SEVEN: "THE SMALLEST THING"  
FEATURED ARTIST: ELINA SILVA



VARIATION EIGHT: "A DAY IS FOREVER - LIKE ANY OTHER"

FEATURED ARTIST: MARGIE-LEE RODRIGUEZ



VARIATION NINE: "THREE ROADS DIVERGED"  
FEATURED ARTIST: BRANDON DUCKER



VARIATION TEN: "LEARNING SIMPLY TO BE"  
FEATURED ARTIST: BRANDON DRUCKER



VARIATION ELEVEN: "IT'S ENOUGH TO BE HERE, NOW"  
FEATURED ARTIST: DANE CAPO

BRANDON DRUCKER

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Brandon began his artistic journey at three years old as a child diagnosed with severe nonverbal autism. He turned to drawing with colored pencils to describe his daily life frustrations. He is the author/illustrator of his life story; *The Diary of An Autistic kid*. Brandon's art is a favorite among collectors who enjoy his "Outsider" Naif -art style. His signature series, the "Combo Cities" began as a means of comparing the similarities and differences of various cities and places of interest around the world. As a prolific artist,

his enthusiasm also flows over into his desire to learn and invent new languages. Brandon's gallery/studio is located in Pompano Beach, Florida and he also has an art collection located at The Brass Armadillo in Goodyear, Arizona. You can view his work at [brandondruckerartist.com](http://brandondruckerartist.com). **If you are interested in purchasing Brandon's work, contact: Cynthia Kaegi at [flagal1106@gmail.com](mailto:flagal1106@gmail.com).**

DANE CAPO

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Dane Capo is a 27-year-old Southern California native who primarily grew up in the beach culture of Hermosa. He currently resides in the Tampa Bay area where he has opened a gallery in Largo. Dane started painting at 16 while he was being homeschooled. He was studying the Master with his teacher when he decided to paint Henri Matisse's self-portrait. Dane's rendition showed savant-like talent. His fearless use of bold colors did not stop there. 10 years later, after numerous art shows across the country

(Chicago, Maryland, Florida, and all over California), media coverage, and exhibits, he landed on the stage at Fashion Week 2022 and a paid partnership with Footlocker. Dane continues to create more of his own Masterpieces and gain recognition as an artist who happens to have autism. When not painting, Dane enjoys shopping, gardening, traveling, and having dinner with friends. **If you are interested in purchasing Dane's work, contact Krista Capo at [krista@danecapo.com](mailto:krista@danecapo.com).**

MARGIE-LEE RODRIGUEZ

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At age 2, Margie-Lee was diagnosed with cerebral palsy and did not speak until age 10. Her father did not let her attend high school for fear of how other kids would treat her, so she spent a lot of time in her room drawing and reading dictionaries and encyclopedias. Since she began drawing, she has blossomed into a talented individual capable of creating beautiful works of art, ceramics, and jewelry. She is a student at VSA Florida (Very Special Arts), works at PB HabCenter, is a Special Olympics athlete, and a member of Artists

with Autism. On the Asperger's autism spectrum, she is high-functioning but will never be considered "normal" due to developmental delays in processing information and certain behavioral characteristics. Art is her passion. **If you are interested in purchasing Margie-Lee's work, contact Vivian Lee Rodriguez at [kraftyrican@gmail.com](mailto:kraftyrican@gmail.com).**

ELINA SILVA

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Elina Silva is an artist from South Florida. She was diagnosed with Asperger's at age 19. Her art is mostly abstract acrylic. She gets her inspiration from music, people, places, thoughts, feelings and experiences. She describes her art as "Psychedelic Optical Art", sometimes referred to as "graffiti-esque." Elina developed her art style by figuring out what her limitations were and working with those limitations to try learning new techniques. What she likes most about creating art is it's fun to do and it has helped

her to be creative and successful. When she's not doing art, she is watching movies, freestyling, cooking, sleeping, and dreaming. Her other interests include being a purveyor of antiques and vintage jewelry. **If you are interested in purchasing Elina's work, contact Cynthia Kaegi at [flagal1106@gmail.com](mailto:flagal1106@gmail.com).**

# Thank You!

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WE EXTEND OUR WARMEST  
THANKS TO EACH AND EVERY  
ONE OF YOU WHO GRACED US  
WITH YOUR PRESENCE AT THE  
MESMERIZING  
**ALL WITHOUT WORDS LIVE**  
EVENT. YOUR ENTHUSIASTIC  
SUPPORT AND SHARED PASSION  
FOR THE ARTS HAVE ALLOWED  
THE MAGIC OF MUSIC AND  
COLLABORATION TO FLOURISH.  
HERE'S TO THE POWER OF  
UNITY, CREATIVITY, AND THE  
ENDURING JOY OF ARTISTIC  
EXPRESSION.

**KINDEST REGARDS,**

**BOUNDLESS ARTS  
FOUNDATION  
SEPTEMBER 20, 2023**

**ALL WITHOUT**  
**WORDS** *Live*